

Dear PhD-Students!

We are happy to inform you that your proposal has been accepted for our PhD-Forum within the Salzburg Easter School on the occasion of this year's Salzburg Easter Festival and its production of *Cavalleria rusticana* and *Pagliacci*. Please find attached the English versions of *Cavalleria rusticana* and *Pagliacci* and an extract from Mikhail Bakhtin's *Rabelais and his World*, which you are requested to read and prepare, both for a workshop session on carnival cultures and for the discussions of your individual presentations. As for the poster and for the oral presentations (both in English), please follow the following guidelines.

Oral Presentation

The presentation should be very lively and give an exciting insight into your work; it is strictly limited to 15 minutes and will be followed by 15 minutes discussion.

Each presentation should contain:

- A brief description of the topic of your work and central research questions
- Relation to carnival/the carnivalesque: what does carnival or carnivalesque strategies mean for my topic/approach?
- If possible, where the focus is not explicitly on *Cavalleria rusticana* and *Pagliacci*, establish a connection with the carnivalesque in these two operas.
- Where the focus is not explicitly on the two operas

Poster Presentation

- A catchy title
- Your name, institutional affiliation, nationality, description of your topic, central research questions
- If possible, where the focus is not explicitly on *Cavalleria rusticana* and *Pagliacci*, establish a connection with the carnivalesque in these two operas.
- Bibliography (max 5 titles)

The posters should be designed in A2 portrait format (59,4 x 42,0 cm). Please use Arial font (main headline 90pt, smaller headlines 60pt, text 24pt) and make sure that all your images have a suitable resolution for printing (300dpi) and contain the image source. The posters should be saved as a Powerpoint document (*.ppt), so they can still be edited.

We look forward to thrilling and colourful posters and presentations! If you have any further questions, please contact Angela Badegruber (angela.badegruber@sbg.ac.at) or Tanja Deinhamer (tanja.deinhamer@sbg.ac.at).

With best wishes,
Sabine Coelsch-Foisner

Univ.-Prof. Dr. Sabine Coelsch-Foisner
