

Salzburg Easter School – PhD-Forum in the context of the Salzburg Easter Festival 2015

Presentations

PhD Presentations I

25.03.2015, 14:30-16:00

Johanna Öttl

“The Grotesque Body in Transformation. Reflections on the Shoah-Discourse”

Christopher Herzog

“Spectating the Mind: A Carnavalesque Reading of Contemporary Neuroscience Plays”

Katarina Labudova

“Circus Carnivals: Angela Carter’s *Nights at the Circus*”

PhD Presentations II

26.03.2015, 09:00-14:00

Christine Blank

“The Symbolic Dimension of *Cavalleria Rusticana* and *Pagliacci*”

Alexander Suci

“The Enhancement of the Carnavalesque in *Cavalleria Rusticana* and *Pagliacci*”

Silvia Papadopoulos

“Verismo Drama and its Musical Aspects”

PAUSE 10:30-11:00

Marija Emilija Kukubajska

“The Theatre of the Masks: Ben Jonson’s Stage, New-Age Carnivals and World Anonymous”

Áron Bakos

“Trolling on the Internet as a Contemporary Carnival Art”

Martin Ševčovič

“Transformation and Trans-Mediality of the Graphic Medium”

PAUSE 12:30-13:00

Christina Grabner

“Caricature and Clowning: Their Functions in Paintings and Drawings from the Renaissance to (Post-) Modernism”

Eva-Maria Kubin

“Feasting on the Fantastic: Food, Drink and the Fantastic on the Contemporary Stage”

Organisation:

Sabine Coelsch-Foisner (Project Leader)

Angela Badegruber, Sarah Herbe, Christopher Herzog, Julia Lajta-Novak and Siegrid Schmidt

**OSTERFESTSPIELE
SALZBURG 2015**

CHRISTIAN THIELEMANN
SÄCHSISCHE STAATSKAPELLE DRESDEN



STIFTUNG
MOZARTUM
SALZBURG