

Salzburg Easter School – PhD-Forum in the context of the Salzburg Easter Festival 2015

Speakers, Chairs & Workshop Leaders

Univ.-Prof. Dr. Sabine Coelsch-Foisner (Project Leader)

Head of the Department of English and American Studies, University of Salzburg

Kulturelle Dynamiken / Österreichische Forschungsgemeinschaft

Sabine Coelsch-Foisner is founder of Atelier Gespräche / PLUS Kultur, the PhD programme Salzburg Easter School. She studied English and American Studies and Romance Languages at the University of Salzburg as well as Stage and Costume Design at the Mozarteum University in Salzburg. She was awarded her PhD for her dissertation on *Art World and Real World in William Morris* (1987). In 2001, she published her award-winning book *Revolution in Poetic Consciousness* (habilitation) and since 2005 she is Professor of English Literature and Cultural Theory. Sabine Coelsch-Foisner has lectured and given presentations in numerous European countries, the United States (Harvard, Berkeley), as well as China (Shanghai). She has also taught at various international institutions (courses on English and comparative literature, cultural theory and aesthetics, cultural studies, literature and the arts, and cultural infrastructures). Since 2007, she is Head of the Department of English and American Studies at the University of Salzburg.

Douglas Brown, BA, MSc

Cultural Management Specialist, Freelance

Douglas Brown completed his Bachelor's Degree in English Language and Literatures/Letters at the University of Michigan. He then studied Cultural Management at the Queen Margaret University in Edinburgh. In 1999, he became Head of Department and Lecturer in Cultural Management at the Queen Margaret University. Twelve years later he started to teach as Senior Lecturer at the University of Salzburg. Since October 2014, he works freelance as Cultural Management Specialist.

Dr. Julia Lajta-Novak

Lecturer and Project Supervisor, University of Salzburg

Julia Lajta-Novak studied English and Music in Vienna and Edinburgh, and Arts Management in London. She is founder and artistic director of Vienna Lit, a literary society dedicated to the promotion of literature/s in English. For her PhD project on live poetry Julia Lajta-Novak received a DOC scholarship of the Austrian Academy of Sciences and was awarded the Theodor Körner Prize (2007), the Dr. Maria Schaumayer Prize (2010), and the DOC Award of the City of Vienna (2010). She has been a visiting research fellow at the Institute of English Studies, University of London, King's College, University of London, and at the English Faculty, University of Oxford. Since 2014, she has been employed at the University of Salzburg as Hertha Firnberg Research Fellow and Lecturer in English Literature.

Roland Ott

Head of Marketing & Sales, Festspiele Mecklenburg-Vorpommern

Roland Ott studied at the Hochschule für Musik und Theater Hamburg. In 2010, he graduated at the Ashridge Business School in Hertfordshire, England. From 1999 to 2008 he worked as Executive Producer at the Deutsche Grammophon Gesellschaft in Hamburg. Following this, he then worked for a year as Managing Director at the Festival Strings Lucerne. In 2009, Roland Ott moved to London, where he was employed by the Royal Opera House as Managing Director. In 2011, he became Head of Marketing and Media at the Salzburg Festival and since October 2013 he has been working as Head of Marketing and Sales at the Mecklenburg-Vorpommern Festival in Berlin.

Dr. Siegrid Schmidt

Lecturer at the Institute for German Philology, University of Salzburg

Siegrid Schmidt graduated in German Philology and Political Sciences at the University of Salzburg in 1988. She then got a research contract for the “Max Reinhardt-Forschungs- und Gedenkstätte” in Salzburg. From 1997 to 1999 she taught in Kraków, Cairo, Vilnius, Karlsruhe and Graz and participated at medieval symposia in Xanten, Bamberg, Greifswald and Kalamazoo. Since 1991 Siegrid Schmidt has been working freelance in the field of museum education and has been employed at the University of Salzburg since 1995 as Lecturer at the Institute for German Philology.

Michael Schwarte

Lecturer for Music, Literature and Cultural Studies, Wasserburg Rindern Academy in Kleve

Michael Schwarte read Church Music from 1977 to 1980 as well as Musicology, Philosophy and German Philology at the Wilhelms University in Münster from 1978 to 1988. Since 1980, he has been a pianist, organist and conductor for concerts in Germany and all around Europe. He has furthermore worked for several journals in the field of musicology, (“Concerto”, “Das Opernglas”, “Universitas”). Michael Schwarte has participated in different European symposia and conferences and has taught Musicology, Literature and Cultural Studies at Norberthaus Academy in Xanten, Wilhelms University in Münster, Burg Nieborg Academy in Heek, as well as at the Wasserburg Rindern Academy in Kleve.

Dr. Annette Simonis

Professor for German Literature and Comparative Literature, University of Gießen

Annette Simonis studied German and English Philology, Pedagogy and Philosophy at the University of Cologne and the University of Manchester. In 1992 she received her doctorate in German Philology. Until 1996 she worked at the University of Cologne as scientist and lecturer, and habilitated in 1999. In 2002 Annette Simonis taught Comparative Literary Studies at the University of Mainz, in 2003 German Literature at the Technical University in Braunschweig and in 2005 Comparative Literary Studies at the University of Gießen. She is currently working as Principal Investigator at the Graduate Centre for the Studies of Culture (GCSC) at the University of Gießen.

Organisation:

Sabine Coelsch-Foisner (Project Leader)

Angela Badegruber, Sarah Herbe, Christopher Herzog, Julia Lajta-Novak and Siegrid Schmidt

**OSTERFESTSPIELE
SALZBURG 2015**

CHRISTIAN THIELEMANN
SÄCHSISCHE STAATSKAPELLE DRESDEN

